

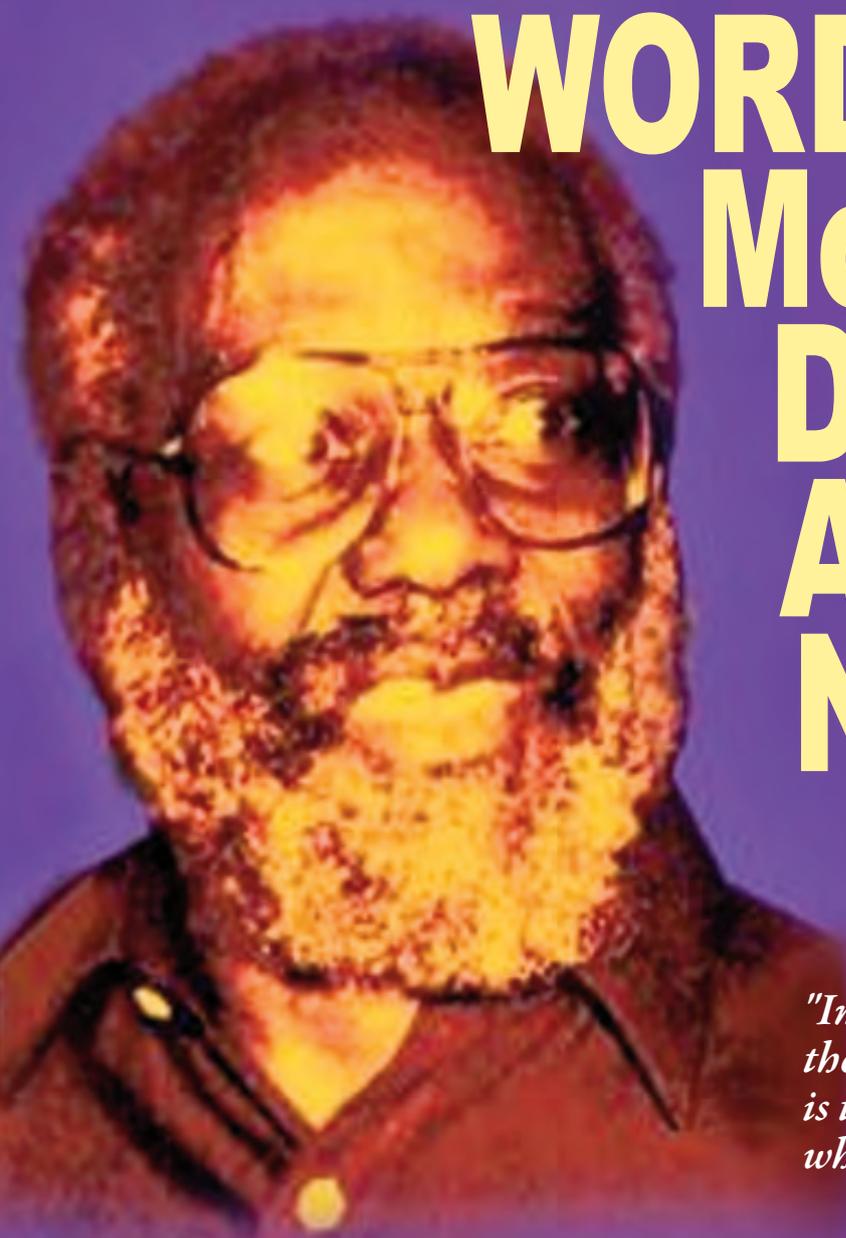
# GUYANA FOLK

*And Culture*

Jan. 25  
2014  
Vol 4  
Issue 1

A GUYANA NATIONAL TREASURE WHO DEDICATED HIS LIFE TO COLLECTING,  
PRESERVING AND CELEBRATING GUYANESE FOLK LIFE

# WORDSWORTH McANDREW DESERVES A GUYANA NATIONAL AWARD



*"In my view, the folklore of a people is at the root of their being, and to cast it aside is to set oneself adrift culturally - an act which one performs at one's peril."*

*Wordsworth McAndrew*

**STAND UP FOR MAC! SIGN THE GCA PETITION**

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Please join our Facebook group,  
Website: [www.guyfolkfest.org](http://www.guyfolkfest.org)

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A bright and prosperous New Year to our readers.

As the New Year unfolds, we are all saddled with new opportunities for renewal, refreshing thoughts with glorious suggestions of reorganizing. This is supported by ideas that would expeditiously effect a change of lifestyle and rejuvenated resolutions poised to be placed in motion.

As our GCA family move forward, we pray to the Almighty for renewed vigor to confront the challenges of inevitable life changes. Let us place our best foot forward to face the days that lie ahead. In this our thirteenth year, we intend to prove the pundits wrong that thirteen is an unlucky number. Because of this scenario, we will forge forward relentlessly to promote the Guyanese culture, with our 2014 theme by "Bridgin" the gaps in any perceivable negativity, transforming those attributes into love and understanding in order to bring about lasting togetherness.

While we reflect on 2013, let us not harbor on the imperfect encounters, but rather focus on the good that it produced punctuating the positives and at the same time enhancing strengths and providing pathways into realistic thoughts and actions for the future.

While we examine ourselves for change and crafted dreams of cultural grandeur, we should also extend a helping hand to those that are in dire need such as the less fortunate. Let us support these families so they too can face this New Year with some veneer of hope. Most of all let our giving be generously mingled with love, not expecting a return on our investment, but guided by altruistic concern.

This year GCA will once again petition to the Guyana Government to posthumously recognize and grant a National Honor to our cultural treasure, a man who for the past five decades dedicated his life to creating, collecting, preserving, and celebrating Guyanese folklore - Wordsworth McAndrew.

Let us pause to remember those who

struggled and faced challenges with uncompromising determination to make last year a success. Those who utilized the "widow's mite" in supporting their children and loved ones as they endured the hardships they encountered. To those who suffered the loss of a relative or loved one; as you mourn we pray that you will be comforted.

In this issue we commemorate the dream of Martin Luther King, Jr. We honor and celebrate his life, his dedication as one who challenged the nation and the world to overcome hatred and injustice. Dr. King taught us that the fight for equality is never over, and he set examples for all to follow. His commitment to end racism, poverty, and violence inspires us as we strive to build a society and world of fairness. We also remember our former GCA Board member Godfrey Chin and his outstanding contribution to our cultural heritage; the passing of Terry Holder a proponent of the idea to establish cultural awareness, and many other interesting articles and commentary.

We would like to extend particular acknowledgement to our writers and all who contributed in our previous issues. It's easy to take for granted the ability and hard work of the talented personnel, advertisers, sponsors and volunteers. Nothing brings us more joy and excitement than the success of actually being able to make a difference in our publications.

Whether it is our cultural expertise, our business ventures, charitable contributions large or small, let us begin the New Year resolved to do the right things so that our lights will shine attracting others to the celebrated cause. May 2014 bring another year of cultural and artistic inspiration for all of us to enjoy.

Warmest regards,

*Edgar Henry*  
Editor.

# PRESERVING THE HERITAGE

## NEW YORK MEMORIAL SERVICE FOR

# TERENCE O. HOLDER

Vibert Cambridge

Sunday, February 23, 2014 - 1.00 p.m.  
OUR LADY OF VICTORY CHURCH  
583 Throop Avenue, Brooklyn, NY 11216

As General Manager, Guyana Broadcasting Corporation (GBC), Terry Holder authorized and supported the first annual Guyana Folk Festival in 1982. This was a manifestation of his commitment to celebrating Guyana's rich cultural heritage and nourishing Guyanese creativity. The tag line for the promotion of this event was "Preserving the heritage." The National Communication Network (NCN), the successor organization to GBC, stopped organizing the festival during the 1990s.

Terry Holder was convinced that Guyana's common, collective multi-ethnic history and the communally owned reservoir of wisdom, knowledge, and creativity, offered the resources for resolving Guyana's seemingly intractable ethnic relations problems. He was firm in his belief that a free, open, and professional broadcasting environment was an essential ingredient in building and sustaining a caring society.

Since 2001, the spirit of the idea nurtured by Terry Holder has remained alive in the Guyana Folk Festival organized by the Guyana Cultural Association of New York, Inc., in Brooklyn, New York.

This annual festival is now recognized as the premiere annual celebration of Guyana's rich heritage and Guyanese creativity in global Guyana.

The volunteers of the Guyana Cultural Association of New York, along with the Queen's College Alumni Association (New York Chapter), The Guyana Radio Group, and the Tri-State Alliance, invite you to a memorial service to celebrate the life of Terence Ormonde Holder on February 23, 2014 at Our Lady of Victory Church, Brooklyn, NY.



The life and stifled dreams of  
**THE PROPHET**

**TERENCE O.  
HOLDER**

should bestir us to think on these things, and to rise up and act so that, one day, we who survive can lift our voices triumphantly in Guyana's Redemption Song.

For those of us of a certain age, memories are our only happiness. I would like to share with you some unforgettable memories and reflections about my friend, Terry Holder – not all of them happy.

My most recent happy memory was one of Terry just a few days before Christmas, when he up-ended the purpose of my visiting him by cheering me up instead of my cheering him up.

*Rafiq Khan,*  
St. Andrew's Kirk, Georgetown.

There was I, on my arrival in the country, full of anxiety for Terry's welfare, being whisked to his home by our mutual friend Vic Insanally. Unknown to me, Terry had just moved into the very street where my Guyana home is located.

Anticipating a one-on-one visit, I did not know I would be joining a select group who had foregathered at Terry's request, so that he could be with them for what, it is now sadly clear, he foresaw would be the last time.

And then, Terence Holder, made his entrance, wheelchair and frail, but with a mind, memory and wit as sharp and sparkling as ever, holding us all in his thrall. With me, he joshed as to whether, by finding himself now on the same street where I lived, he had moved up or down in life.

And he recounted some minutiae of our past encounters which I, in allegedly better condition, was hard put to remember. I doubt that any of us who were there would have left not uplifted by Terry's last hurrah.

Curiously, although of the same country and broadly of the same vocation, Terry and I had been distant journeymen on separate routes, until fate brought us together, not in Guyana, but in the wider Caribbean sphere - Terry as President, then Secretary General, of the Caribbean Broadcasting Union and I responsible for UNESCO's communication inputs in the region.

It was at a time when the CBU, a once vibrant organization founded by another Guyanese, Hugh Cholmondeley, had fallen prey to that well known and still-going-strong Caribbean syndrome of ramshackle glossed over by big-talk.



**Terry was passionate about this loss of standards and despaired that it may be beyond reclaim. He feared that the mediocrity of yesterday had become the excellence of today.**

*Rafiq Khan*

And here was Terry Holder, coming from an operational background, steeped in the then heady wine of Guyanese broadcasting at its best, and blessed with a non-abrasive personality and an equable temperament.

Here indeed was Terry, artful and gifted, on a mission to unite a disunited Union and energize it for the advancement of all its member systems.

If you ever thought Terry had his hands full dealing with one radio station in his earlier career, consider his new theatre of operations – at least 35 radio and television systems in 18 countries, each system, each country with its own needs, its own priorities.

At the same time, Terry had to contend with a CBU Board, forthcoming with directives to the Secretary General, but backsliding with resources. Yet he made the best of what he could muster, while becoming the convenient football for board members who preened themselves on the presumption that by making demands they had done their work.

Terry kept his cool- until at one meeting he had had enough and made a simple retort, to which there was no comeback, and which is now legend in the CBU. Terence Holder, under attack, quietly asked: “If bashing the Secretary General is the answer, what is the question?”

Into this milieu stepped UNESCO with money-bags and expertise, but also with – to use an ugly word – conditionalities.

Maybe it helped that we came from the same country and background, but importantly we subscribed to the same standards of professionalism and quality, and Terry took it to heart that for every privilege there was an obligation.

Our negotiations therefore tended to be conducted in a kind of shorthand, and out of a free-flowing partnership between the CBU (i.e. Terry Holder) and UNESCO emerged improvements in broadcasting capabilities and outputs at a level and of a spread never before or since achieved.

Then, in the midst of a thriving relationship that was short on talk but big on delivery, Terry got homesick, forsook the

CBU and returned to the country he loved to begin the third phase of his remarkable career.

I, on the other hand, remained around the CBU long enough to cement my view that Terence Holder was the most productive, indeed the best Secretary General, in the history of the Caribbean Broadcasting Union.

It was with the ending of our institutional relationship and his return to Guyana that our personal relationship truly began - one in which Terry felt free to decry the decline in the quality of broadcasting in this country and his helplessness to do anything about it.

And not only in broadcasting, he told me, but in so many other areas was Guyana caught in that decelerating vortex of being spun down to the lowest common denominator.

Terry was passionate about this loss of standards and despaired that it may be beyond reclaim. He feared that the mediocrity of yesterday had become the excellence of today. This insight brought to mind these words of a poet, slightly misquoted:

“Degradation is a monster of so frightful mien  
As to be hated needs to be seen.  
Yet, seen too often, familiar with her face,  
We first endure, then pity, then embrace”.

The question therefore becomes: How can a generation that has embraced degraded values be made to recognize perennial excellence?

Fossils like me are long forgotten. But Hugh Cholmondeley strove, failed and is gone. Terry Holder agonized, failed and is now gone. And what of my other proteges – Vic Insanally, Ron Robinson, Rovin Deodat, Carlton James, who are still among you? Perhaps it is more expedient to send them too into pre-mature fossilage?

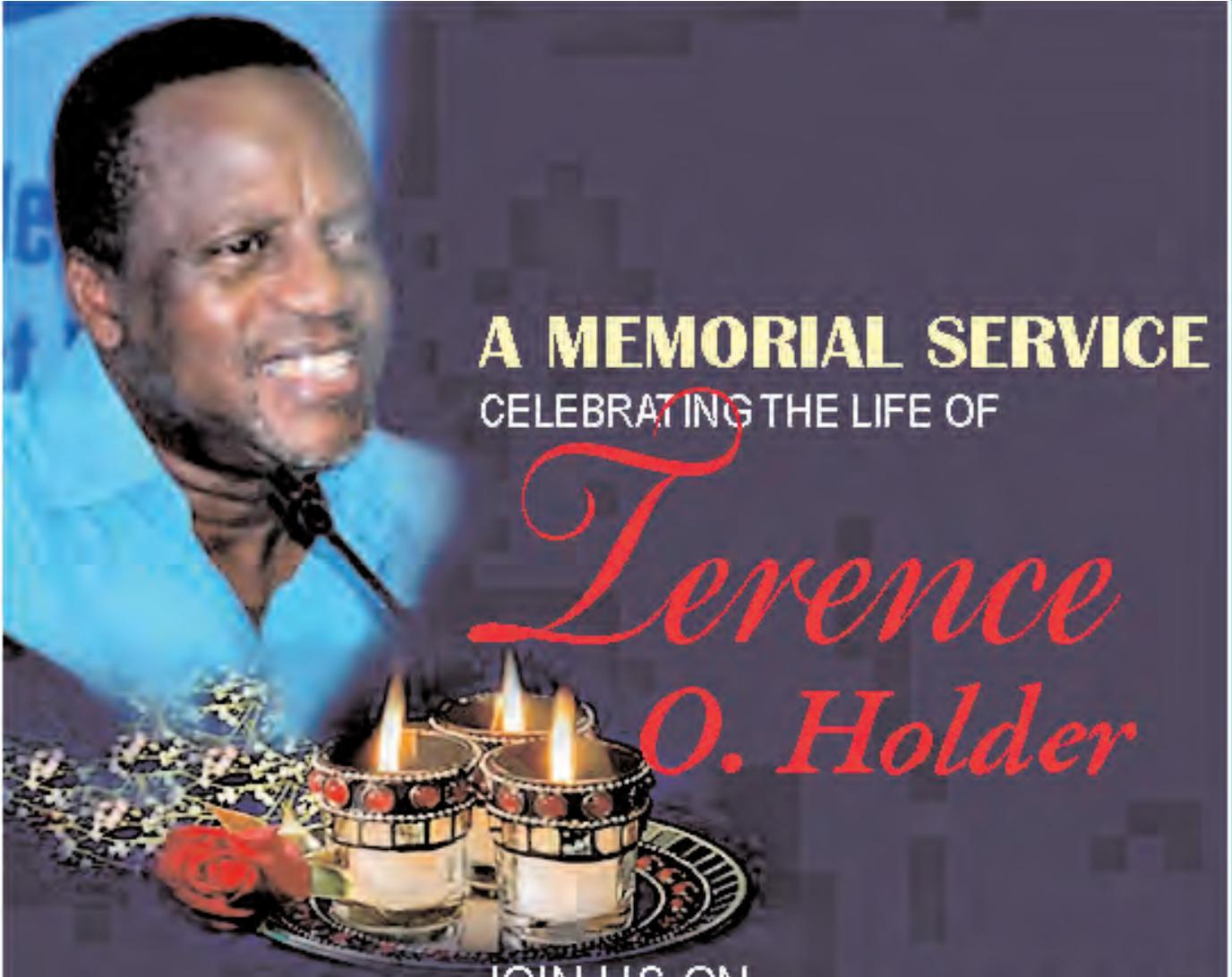
Terry Holder, among the last holdouts from an era when standards really mattered, lamented what has become of his beloved country as a whole...while I, an ancient mariner with a narrower perspective, have been searching in vain, amidst the tawdriness of a garbage and concrete jungle, for the Garden City of my youth.

Is anyone even noticing that the Philistines are taking over our city and our country? Even in the little elegant avenue where Terry and I last lived, I see the Philistines rising.

And I am left to wonder how paltry is any tribute of soon-forgotten words to such as Terence Holder? How long will we ignore our prophets? When will we gather the collective will to stand behind them and say: Enough?

Or shall we continue to stand aside and look? The life and stifled dreams of the prophet, Terence Holder, should bestir us to think on these things, and to rise up and act so that, one day, we who survive can lift our voices triumphantly in Guyana’s Redemption Song.

IN MEMORY OF TERENCE O. HOLDER



## A MEMORIAL SERVICE

CELEBRATING THE LIFE OF

*Terence  
O. Holder*

JOIN US ON

**SUNDAY, FEBRUARY 23, 2014**

**1.00 P.M. SHARP**

**OUR LADY OF VICTORY CHURCH**

583 Throop Avenue, Brooklyn, NY 11216

**Corner of McDonough Street**

HOSTED BY

THE GUYANA CULTURAL ASSOCIATION OF NEW YORK, INC.,  
QUEEN'S COLLEGE ALUMNI ASSOCIATION, NEW YORK CHAPTER  
THE GUYANA RADIO GROUP, THE GUYANA TRI-STATE ALLIANCE,

## MEMORIAL SERVICE

### *Celebrating the Life of* *Muriel A. Glasgow*



**SATURDAY**  
**FEBRUARY 16, 2014 - 2:30 pm**

### **Marble Collegiate Church**

Fifth Avenue at 29th Street, New York, NY 10001

In lieu of flowers, her son Gregory has requested donations be made to:

Pure Water for the World, Inc.  
P.O. Box 55 Rutland, Vermont 05702  
Tel. 802.747.0778 - Fax 802.773.8575  
INFO@PUREWATERFORTHEWORLD.ORG  
<http://www.purewaterfortheworld.org>

Donations can also be made to:

Joshua House Children Centre  
c/o of Scotia Bank  
104 Carmichael Street, Georgetown, Guyana  
Tel. 592.226.8020. Email: [Jhouse\\_255@yahoo.com](mailto:Jhouse_255@yahoo.com)  
<https://www.facebook.com/pages/Joshua-House-Children-Centre>

A festive reception follows the service during which time we will continue to honor Muriel's memory with music, further reflections, a slideshow of her many activities and a memorial collage. For those of you who would like to place a photograph, words of remembrance, newspaper clippings, ribbons, etc. please send me any memorabilia to be included no later than **February 9th**. This allows our artist enough time to create something beautiful for our beloved Muriel. You can email me at: [acpratt2003@yahoo.com](mailto:acpratt2003@yahoo.com) or mail to my address:- 283 Avenue C, Apt. 10E, New York City, NY 10009.

*Agatha Pratt*

WE REMEMBER

## *Godfrey Chin*

*We remember and cherish the  
happy times together  
Remembering them today  
and forever.*

*Our thoughts are ever with you  
Though you have passed away.  
And those who loved you dearly  
Are thinking of you today.*

*Always in our thoughts  
Forever in our hearts!*



*2nd.  
Anniversary*



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CAMPAIGN STARTS FEBRUARY 15: Visit our website: [www.guyfolkfest.org](http://www.guyfolkfest.org)

# WORDSWORTH McANDREW

**Broadcaster, Folklorist and poet, Wordsworth was one of the most influential folklorists in Guyanese history and was an unyielding advocate for the collection, preservation and celebration of Guyanese folk life.**

- WE PLEDGED NOT TO FORGET HIM**
- WE SAID THERE SHOULD BE A STREET,  
EVEN A RUMSHOP NAMED FOR HIM**



**NOW MORE THAN FIVE YEARS AFTER HIS PASSING**

## **WE THE PEOPLE**

- MUST USE OUR VOICE**
- MUST PETITION THE GOVERNMENT OF GUYANA TO  
AWARD WORDSWORTH MCANDREW  
A GUYANA NATIONAL AWARD**

CAMPAIGN STARTS FEBRUARY 15, 2014: Visit our website: [www.guyfolkfest.org](http://www.guyfolkfest.org)

# **SIGN THE PETITION**

CAMPAIGN STARTS FEBRUARY 15, 2014: Visit our website: [www.guyfolkfest.org](http://www.guyfolkfest.org)

# Wordsworth McAndrew

a man who for more than five decades dedicated his life to creating, collecting, preserving, and celebrating Guyanese folk life, died on April 25, 2008

## MAC DESERVES A NATIONAL AWARD

It was Dr. Vibert Cambridge, who in his tribute said "There are some Guyanese when you think about them, you have to think in special terms.

Wordsworth McAndrew is one of them! A Mighty, mighty movement! An unforgettable, indelible movement An essential Guyanese movement!

Mac started me off on a journey that has been fascinating and refreshing! In this journey, I have met with our majestic myth figures - Old Higue and Moongazer, Dutch Jumbie and Coolie Jumbie, Massacuraman and Kainaima, Firebun and Bacco. Mac opened up Guyana's mythscape and helped us to understand that our myths carry many levels of meaning. They tell about our fears and give us a snap shot into life in past times. Mac helped us to see our common humanity in the "rago" and the "ustaf." He gave us a vocabulary that has helped to make clear the difference between "typee" and "totelotipo." The thing about Mac is that he has done it with deliberate simplicity!

"In Gang Gang, Eusi Kwayana identified McAndrew as one of the Guyanese who helped to give Guyanese creolese respectability on the air.

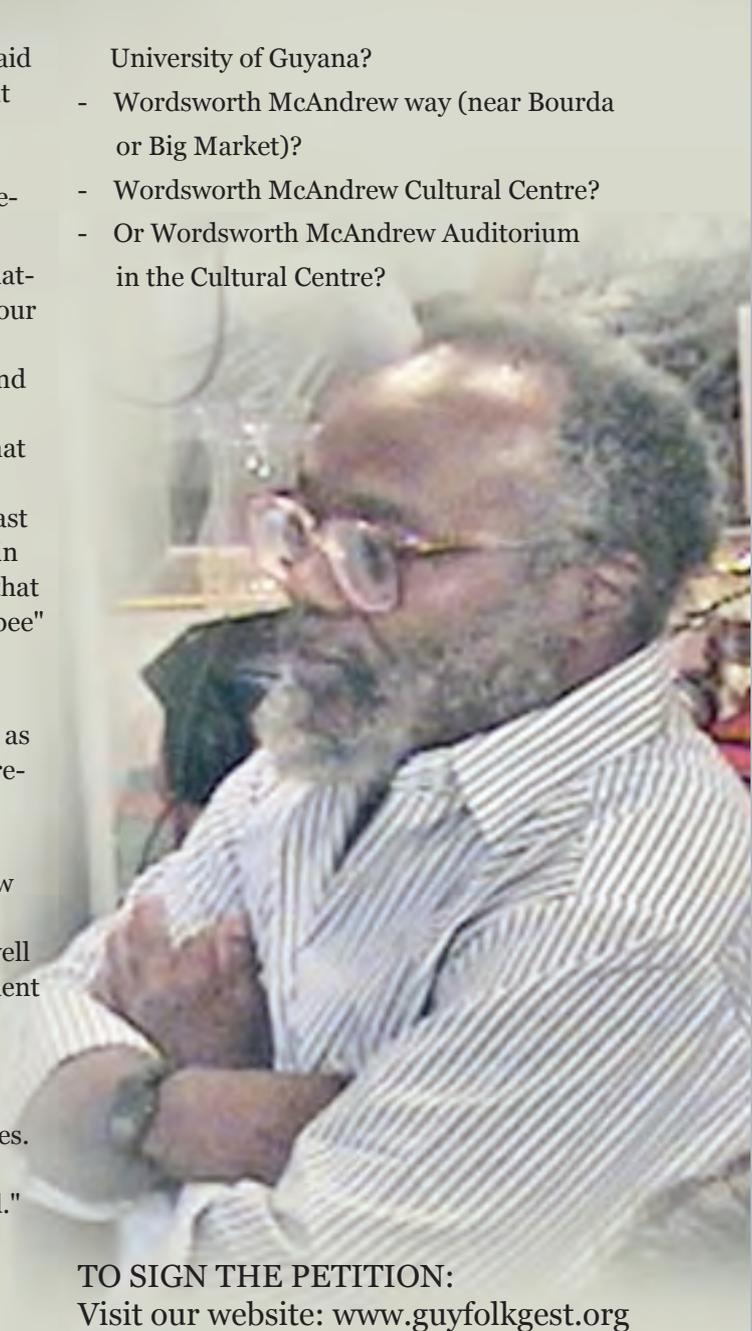
Derrick Jeffrey, in Thailand, said "Mc is and will always be in the hearts and minds of those who know him and enjoyed his works. In so stating, he is the recipient of the "Living Heart Award," from all his well wishers. Such awards can't be given by any government regulated body but must be transmitted through the positive thought processes of the peoples' wishes.

"When Guyanese meet in the diaspora we generate many ideas about how we should celebrate our heroes. There is no shortage of ideas about what to do for McAndrew. "I would love to have him immortalized."

- "What of the Wordsworth McAndrew Pavilion at cricket/football?
- Wordsworth McAndrew Library at the

University of Guyana?

- Wordsworth McAndrew way (near Bourda or Big Market)?
- Wordsworth McAndrew Cultural Centre?
- Or Wordsworth McAndrew Auditorium in the Cultural Centre?



TO SIGN THE PETITION:  
Visit our website: [www.guyfolkfest.org](http://www.guyfolkfest.org)



# Grace Aneiza Ali

awarded  
landmark  
Curatorial  
Fellowship by  
the Andy  
Warhol  
Foundation for  
the Visual Arts

## Grace Aneiza Ali awarded landmark Andy Warhol Foundation for the Arts Curatorial Fellowship to research and present “Guyana Modern” the first major New York City exhibition featuring contemporary Guyanese photography

“Guyanese-born New Yorker Grace Ali (32 years old) is an unstoppable force preparing to put her country on full display. Last month, the Andy Warhol Foundation awarded her a landmark Curatorial Fellowship for the Visual Arts to research and present *“Guyana Modern,”* the first major New York City exhibition featuring contemporary Guyanese photography. In April she hosts a discussion at New York Public Library’s Schomburg Center for Research in Black Culture with several of the participating photographers. *“Guyana Modern”* launches in 2015.

In 2003 she leveraged a Fulbright scholarship to travel to India, excavating the transplanted roots of her Indian background. Last year, she was selected as a young Global Shaper to participate in the World Economic Forum’s Annual Meeting in Davos, Switzerland. Her participation helped raised awareness of Guyana’s artistic and cultural production and ensured that the nation was represented in many high level conversations.

Over the past five years, Ali has been collecting and archiving scholarship about Guyana. More people of Guyanese descent live outside the country than in it, and almost 140,000 Guyanese immigrants reside in New York City, making them the fifth-largest foreign-born population in the city. Yet little is known about the South American nation beyond poverty, misrule and the suicide tragedy that occurred in Jonestown more than 35 years ago.

Before migrating to the United States at age 13, Ali was exposed to third-world adversity. She and her family lived without the basic amenities of running water, electricity or paved roads. She did homework by candlelight or kerosene lamp, and notebooks were rare. Most of her relatives couldn’t read or write, and her leadership and insight developed through her position as the family’s scribe and orator.

Having grown up surrounded by a culture of illiteracy among women and girls, Grace is also committed to

Girls’ Education in developing nations, with much of her advocacy work rooted in Guyana, India, and Ethiopia.

She’s an adjunct faculty member in the Department of Interdisciplinary Arts and Sciences at The City College of New York (CUNY), a World Economic Forum Global Shaper and a Fulbright Scholar.

In addition to her critical commentary on contemporary photography, Grace currently hosts the “Visually Speaking” series (curated by Terrence Jennings) at the New York Public Library’s Schomburg Center, which examines the state of photojournalism through the lens of photographers and image-makers.

She holds an M.A. in Africana Studies from New York University, where she was the recipient of the Henry MacCracken Fellowship, and a B.A. in English Literature from the University of Maryland, College Park, where she graduated magna cum laude. Grace attended Queen’s College while in Guyana.

Grace Ali says “The canon of modern-generation Guyanese photographers remains largely unknown on the world stage. Countering this obscurity not only fueled my impetus for this research but it also ignited Aljira’s support of the exhibition. This is why I am so pleased that Aljira, whose exhibitions demonstrate a staunch commitment to inclusiveness and diversity and to creating opportunities for emerging and under-represented artists, is my institutional partner for Guyana Modern. Equally important is Aljira’s ongoing commitment to Guyana’s artistic production. Both of its founders, Victor Davson (artist and current Executive Director of Aljira) and Carl Hazlewood (artist, art historian, and curator) are Guyanese-born and have leveraged Aljira as a critical space in presenting Guyanese visual artists. Through their *Bending the Grid* series, which presents artists over the age of 60 who continue to be under-acknowledged, they exhibited Guyanese-born visual artists Frank Bowling and Donald Locke. *Guyana Modern*, with its focus on a new crop of contemporary Guyanese photographers, will bring an inter-generational dynamic to Aljira’s body of work on Guyana. “

MUSIC IN THE JUNGLE: FEBRUARY 14 - 16, 2014

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# FIRST RUPUNUNI MUSIC & ARTS FESTIVAL

EXCITING, INNOVATIVE AND DESIGNED TO  
COMPLEMENT THE NATURAL BEAUTY  
OF THE RUPUNUNI GRASSLANDS

## **INTERNATIONAL ARTISTES INCLUDE:**

Namvula (Zambia/UK) • Keith Waithe  
(Guyana/UK) • Iryna Muha (Ukraine/UK) •  
Pavel Ván (Czech Republic) • Ramon  
Goose (UK) • Aref Durvesh (UK)

• Drew Gonsalves (Canada) • Chris  
Murtagh (UK), Filligar (USA) and  
Marc Mathews (Guyana/UK),

## **• PERFORMANCES • WORKSHOPS IN**

- BASKET WEAVING
  - ARTS & CRAFT
  - COSTUME MAKING
  - FOOD PREPARATION
- ## **STORYTELLING**





**LOCAL ARTISTS  
RAS CAMO, INDUS  
VOICES & DANCE,  
BUXTON FUSION,  
RAGHU TASSA &  
TADJA DRUMMERS,  
TREVOR ROGERS  
TO JOIN INTERNA-  
TIONAL LINE UP AT  
ROCK VIEW LODGE,  
ANNAI**

A celebration of world music in the heart of Guyana, this first time event brings together a wealth of musicians from Africa, Europe and North America to join forces with a diverse range of 'home grown' musicians. International artistes include Namvula (Zambia/UK), Keith Waithe (Guyana/UK), Iryna Muha (Ukraine/UK), Pavel Ván? (Czech Republic), Ramon Goose (UK), Aref Durvesh (UK), Drew Gonsalves (Canada), Chris Murtagh (UK), Filligar (USA) and Marc Mathews (Guyana/UK), and they will be joined by several of Guyana's most exciting local artistes including Ras Camo, Indus Voices & Dance Worqs, Surama Cultural Group, Buxton Fusion, Raghu's Tassa & Tadj drums, Trevor Rogers, Desmond Atherly and Desmond Atiwel as the North Rupununi comes alive at Rock View Lodge, Annai during the Valentine's weekend, 14 – 16 February 2014.

Artistes will offer performances and workshops and visitors will also have the opportunity to listen to stories from the custodians of traditional Amerindian culture and to participate in a range of traditional workshops in basket weaving, arts and crafts, costume making and food preparations. The setting is peaceful; the moon will be full and it will be a superb family oriented musical weekend with live performances, a range of workshops, film shows, BBQs, airplane rides, local arts & crafts and food stalls!

Bob Ramdhanie, Festival Director, is a frequent visitor to Guyana and for him, "this will be a golden opportunity in which local and international artistes from around the world

will have the opportunity to share in a weekend of performances, workshops, discussions, and of course, sample Amerindian culture and have some real fun. The idea of this 1st camping music festival in the Rupununi is both novel and challenging and demands a new creative approach. We have to convert the space around Rock View Lodge into a festival village and we are doing so in an eco-sensitive manner with benches, washrooms and showers all being built from local materials. We want to make sure that visitors and the local communities enjoy a truly, positive musical Rupununi experience".

"For us Valentine's Day will never be the same again," says Colin Edwards, Founder of Rock View Lodge. "Bob has a wealth of experience and his vision, supported by a range of sponsors including our individual sponsors, The Government of Guyana, Rent-a-Tent,

Banks DIH, Giftland OfficeMax, Republic Bank, The European Union Delegation in Guyana, Cara Lodge, Silverbait Design, Guyana Tourism Authority, THAG, GT & T, Air Services Ltd, Dalgety, Trans Guyana Airways, US Embassy Guyana, Scotiabank, will help us make this weekend a very special treat".

The 1st. world musical festival in the Rupununi, will burst into life on Valentine's Day, February 14. The experience will be unique and the opportunity to have an aerial view of the festival grounds and the local communities await you!

**JULY 27 - AUGUST 3, 2014**

# Tutorial High School Alumni Association to hold its Twelfth Triennial International Reunion in Guyana



The 12th Triennial International Reunion will be hosted by the Guyana Chapter of the Tutorial High School (THS) Alumni Association from July 27 to August 3, 2014. The chosen theme: ***Celebrating the Past, Challenging the Present, Creating the Future***, sets the context for a week of contemplation, nostalgia and fun, celebrating the 75th anniversary of the school.

The last reunion, which was held in Toronto, Canada in 2012, was a resounding success, attended by hundreds of former Tutorial students, their families and friends residing in countries throughout the world. Proceeds from the reunions are channeled through an endowment: The Castello Commemorative Fund (CFF), whose management structure comprises elected committee members from all THS Alumni Chapters. Various academic programs for Tutorial High School, including scholarships, curriculum development, and extra-curricular activities will benefit from the Fund.

Tutorial is one among many high schools throughout Guyana and the Caribbean region whose alumni have sustained an enduring connection with their alma mater and with former classmates. In particular, they represent the pioneering effort to establish reputable chapters in the Diaspora to “give back” and to support current and future students.

Known for its commitment to the educational and athletic achievement of the children of working class families in Guyana, this popular educational institution that was conceptualized and started in 1939, has upheld that reputation. The alumni at home and abroad are dedicated to continue that trend, by providing financial and material support in order to restore and enhance the school’s educational prominence in Guyana.

## **The week long event will include**

- Trips to various places of interest, • A religious service
- An Oldies (“back-in-time dance”) • A Gala Dinner and Ball
- A business/planning meeting • An Athletics and Fun Day.

**More detailed information about the planned reunion may be acquired by accessing the New York Tutorial Support Group Website: [www.thsny.org](http://www.thsny.org).**



**SIGN UP TO JOIN OUR RAMLEELA VILLAGE TO BUILD A BRIDGE TO LANKA  
BE A CHARACTER IN RAMLEELA ~ THE ORIGINAL THE WARRIOR AVATARS!  
LET'S BUILD THE CITIES OF AYODHYA, LANKA AND THE BANWAS FOREST  
BRING FAMILY TO MAKE MASKS, CROWNS, COSTUMES, BOWS & ARROWS**



Lakshman, Rama & King Dasartha.  
Trinidad



Rawan's 10 Heads, Trinidad



Rawan effigy explodes in  
fireworks, Trinidad



Ramleela, Suriname



Suriname Ramleela



Rawan's Soldier

**LET'S MAKE RAMLEELA HISTORY TOGETHER IN RICHMOND HILL - ITS BIG!**

Ramleela Production: January 6 thru May 25, 2014 (includes warp-up)

Ramleela Presentations: May 1 thru 18, 2014

Day 1: A Multi-Media Expo Friday, May 16, 2014 from 5:00-9:00 pm

Day 2: Ramleela in New York Saturday, May 17, 2014 from 5:00-10:00 pm

Day 3: Ramleela in New York Saturday, May 18, 2014 from 5:00-10:00 pm

rajkumaricenter@gmail.com TEL: ° 718.846.5431



*THE LEGACY*

**THERE'S SOMETHING ABOUT US!**

Bishops' High School Alumni  
11th International Reunion  
July 22 - July 27, 2014  
Hauppauge, Long Island, New York

# **REUNION 2014**

## **July 22 - 27, 2014**

**ALL AWEE A WAN FAMILY**  
**Excited, Delighted and Reunited!**

On July 22, 2014, the world wide body of the Bishops' High School alumni will converge onto Hauppauge, Long Island, New York to reunite with old friends, some of whom they have not seen since school days.

Our reunions are characterized by their warmth and their ability to extract a range of emotions from alumni as we hug and greet each other during the first few days. Reunion 2014 will be no exception. Volunteers in the tri-state area are currently meeting on a regular basis to brainstorm and plan the events that will take place from July 22nd through July 27th, 2014. at the Hyatt Regency Hotel. A Welcome Reception will kick off the week's activities which culminate in the traditional Church Service and Farewell on Sunday, July 27th.

- **Cocktail Reception**
- **Business Meeting**    • **Sports Day**
- **Cultural Evening**    • **Dinner Dance**
- **Commemoration Service**

If you have any questions, or need further information, please send an email to:  
[bhsreunion2014@gmail.com](mailto:bhsreunion2014@gmail.com).

**CaFA FILM NIGHTS**  
Guyana Edition

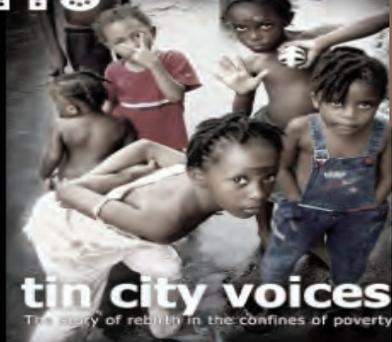


**THE SEAWALL**  
A FILM BY MASON RICHARDS

FESTIVAL DE CANNES  
FROM 11 TO 22 MAI 2011

**BEACHED**

**Rebecca's Story**



**tin/city voices**  
The story of rebirth in the confines of poverty

Feb 21 at 7:30 pm | Nicholas Brooklyn - 570 Fulton St | Adm/Adv-\$8, Door-\$10, Students/Seniors-\$5  
[www.cihcaribes.com](http://www.cihcaribes.com)

# FOUR GUYANESE FILMS FOR CaFA FILM NIGHT FRIDAY, FEBRUARY 21, 2014 IN BROOKLYN

Filmmaking in Guyana is not progressing as rapidly as in T&T and other Caribbean countries, but we are happy to see great quality films being made there nevertheless and would love to share them with you. Check out the lineup below. Three of the films were made by Guyanese filmmakers, the fourth, by a Canadian filmmaker.

## **The Seawall** by Mason Richards

Narrative Short  
Guyana, 2011



The Seawall is a narrative short film shot entirely on location in Georgetown, Guyana, and centers around Marjorie, a Guyanese woman, as she prepares for her 10-year old grandson's move to America to be with his mother. Struggling with loneliness, and abandonment, audiences watch as Marjorie sacrifices her happiness for her grandson's future. For more information, check the film's FB page.

## **Beached** by Kojo McPherson

Narrative Short  
Guyana, 2012



Nyoike ('Nyo'), in an attempt to get back into the rhythm of his life, returns to his bar after spreading the ashes of his wife, Hope, on the Georgetown seawall. Still reeling from the loss he is not in a hospitable mood when his longtime friend and photographer, Fargus, shows up uninvited. Fargus fails to engage Nyo and leaves a picture he had taken of Nyo and Hope on the counter. Nyo's wedding ring, and now this picture, are all that he has left of his wife.

## **Tin City Voices** by Elijah Marchand

Documentary  
Guyana/Canada, 2013



'Tin City Voices' is the story of survival in a third world slum.

Filmmaker Elijah Marchand explores a shantytown in Georgetown, Guyana. His purpose is to find hope amongst the struggles of an unnoticed population. We discover the story of an abused woman, a pregnant mother, and a man struggling to find redemption for his violent life. Their stories do not intersect but run parallel. The film uncovers the psychological environment that confines each of the characters. As Elijah searches, camera in hand, through alleys that form the puzzle pieces of the ghetto, we are taken through a stirring story of rebirth and forgiveness amongst despair and violence.

## **Rebecca's Story** by the Youth of the Witness Project

Dramatic Short  
Guyana, 2014

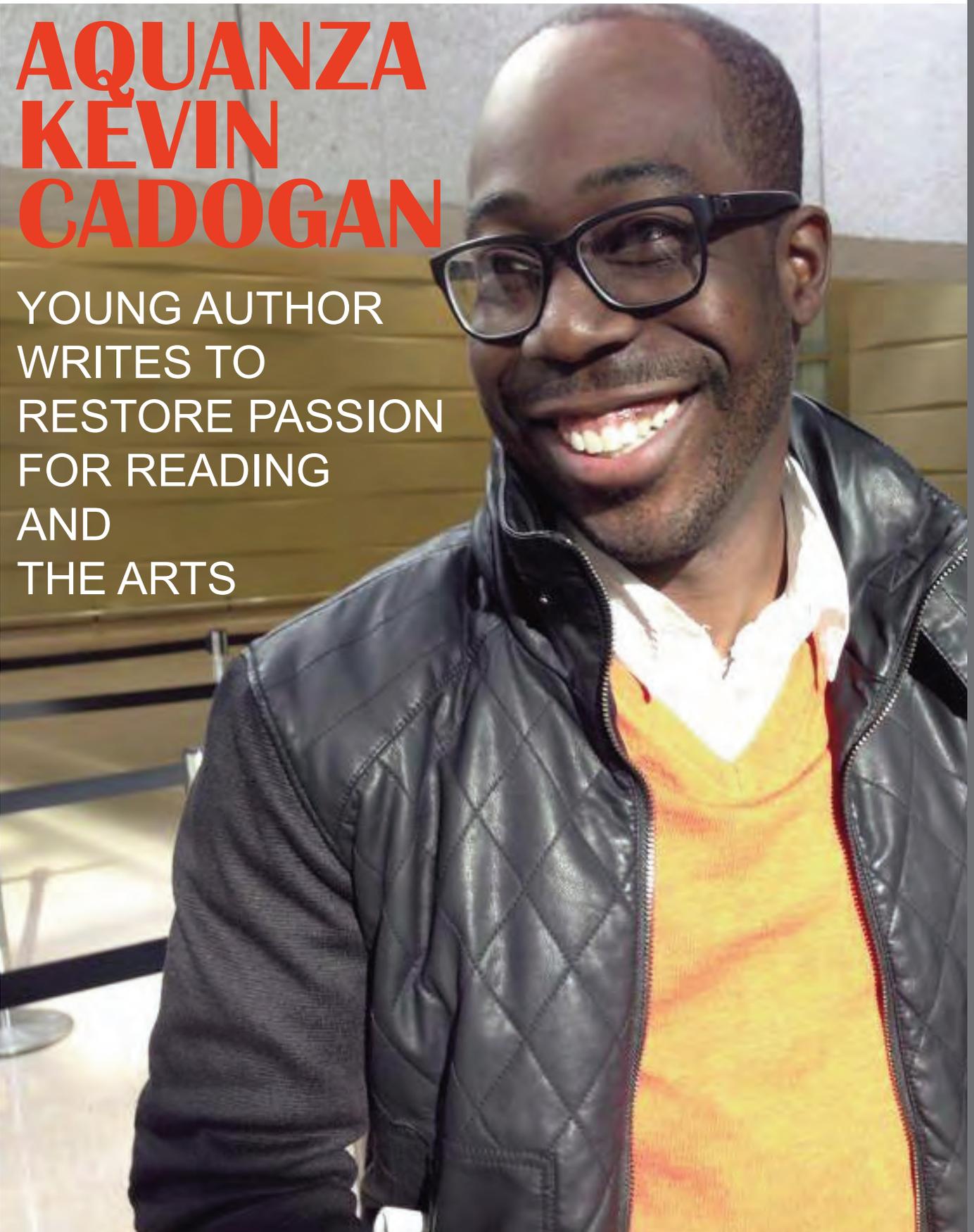


An orphaned young reader imagines escape from her grandmother's punitive custody, when a sudden visit from a neighbor reveals a better way out.

**Nicholas Variety,**  
**570 Fulton St, Brooklyn, NY 11217**  
**Admission: \$8 in advance,**  
**\$10 at the door, \$5 for**  
**Students/Seniors**

# AQUANZA KEVIN CADOGAN

YOUNG AUTHOR  
WRITES TO  
RESTORE PASSION  
FOR READING  
AND  
THE ARTS



Reading has become a dying art form with the youth of the 21st. century. With the power of the internet, social media and High Tec video game systems, a new generation of digital followers have less time to read and grow their imagination.

Aquanza (Kevin) Cadogan, a Brooklyn born author, puts his love for writing to the test with his first novel - Summer Session, a book that aims to restore a passion in young adults for reading and the arts.

“Summer Session” is a novel about the journey of four unique friends with distinct lifestyles, hobbies and interests, all working towards one goal - graduation. Cadogan explains, “What makes this book different from all the others is the use of relevant popular culture terms, products and figures that will keep readers of all ages, ethnic backgrounds and genders intrigued.”

A graduate of the University of Florida, Aquanza received his Bachelors degree from the College of Journalism and Communication in 2004 and explains his love for reading and writing started long before turning his tassel.

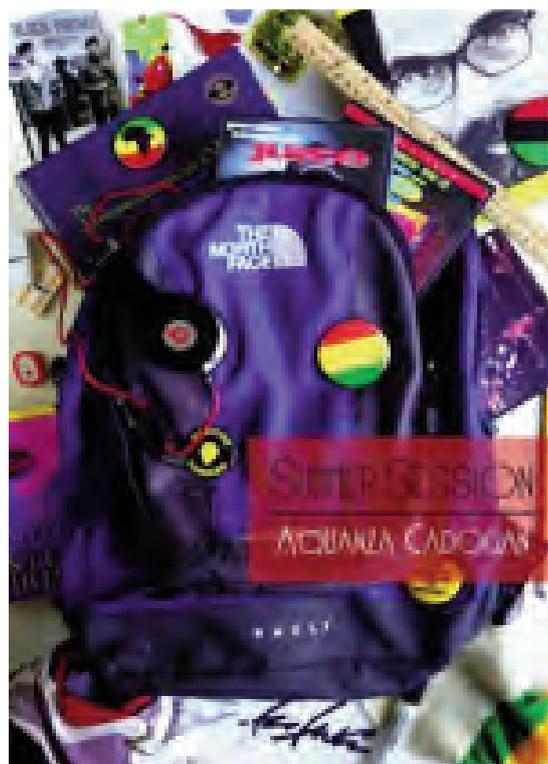
“I gained my love for books from my mother,” Cadogan explained. “I remember she kept a book case in my room filled with novels from Tom Chancy, Toni Morrison and Sister Soulja.”

His Guyanese/American heritage makes characters like Harlem Best, who captivates readers with his Caribbean lifestyle and love for dancehall music and island flare, both memorable and believable.

“Summer Session” is currently available on Amazon.com, For more information on Aquanza visit Facebook or contact him at: Aquanzacadogan@gmail.com

# “Summer Session”

A novel by Aquanza Cadogan



**Amazon:**  
**\$14.99 \$13.49 Paperback**  
**\$5.99 Kindle Edition**

# CENTRE OF EXCELLENCE



LEARNING CENTRE



READING PROGRAM



CULTURAL PROGRAM



DRUMMING PROGRAM

- EARLY CHILDHOOD SCHOOL • COMPUTER CENTRE
- READING ROOM • PHONETICS PROGRAM
- DRUMMING, DANCING, POETRY, SPORTS PROGRAMS

### ACDA'S CENTRE OF EXCELLENCE

# IT TAKES A VILLAGE TO RAISE A CHILD

*Eric Phillips*

The Commission for Africa in 1987 comprised of Eminent Africans and Europeans under the aegis of then Prime Minister Blair, defined CULTURE in the following manner, *"When we speak of the culture of a place, we are talking about far more than its artistic expressions or its 'cultural products' – literature, music, dance, art, sculpture, theatre, film and sport. All of these, of course, are important expressions of the culture of any social group and are part of its shared joy in the business of being alive. But culture is more than all of that. ....culture is about shared patterns of identity, symbolic meaning, aspiration, and about the relationships between individuals and groups within that society. Culture is also about the relationships between ideas and perspectives, about self-respect and a sense of security, about how individuals are socialised and values are formed and transmitted. It is also deeply intertwined with structures of power and wealth"*.

It is within this context the African Cultural & Development Association (ACDA) decided four years ago, under the visionary leadership of Egerton "Stan" Cooke and Violet Jean-Baptiste to create an Early Childhood School at ACDA's Thomas Lands Headquarters. Beginning with 16 students, aged 2 years 6 months to 5 years old, and comprised of Playgroup, Nursery and Primary. Called the Centre of Learning & Afrocentric Orientation (COLACCO), the School has 51 students, with a recent surge of 23 students after COLACCO's 7 students averaged over 90% at their first National Assessment Grade 11 exams last year. COLACCO has a 14 computer ICT Centre; a student to teacher ratio of less than 15 to 1; a comprehensive Library/Reading Room; a very Afro Centric classroom which promotes strong self-esteem and values; extra-curricular activities and a very strong Parent Teacher Association. COLACCO is governed by a Board of highly respected Educators, Private Sector and Civil Society representatives. The greatest challenge facing COLACCO is that it subsidizes 70% of the student's costs and hence COLACCO is seeking sponsors for each student. Sponsorship is US\$ 100 every 4 months. COLACCO plans to build its program for Grade 6 National Assessment. In three years, ACDA will have completed this Primary School mission.

ACDA's educational program has COLACCO as its centerpiece. However, there are several other programs which provide a holistic cultural educational vision. Complementing COLACCO's nationally driven school

curriculum is a Phonetics Program that is held twice weekly. This program is for the 4-7 and 8-10 age groups, taught by highly trained professionals.

On Saturdays each week, from 10 am to 1 pm ACDA has a well-rounded Youth Cultural Program which exposes young people to drumming (ACDA has 20 drums); African dancing; poetry and spoken word; drama, basketball and indoor activities. The reading room is also available. To complete the Circle, ACDA has a Social Welfare Program whose mission is to "nurture African values through Women by reigniting the passion for African cultural ideals in our communities". Young parents, especially single mothers meet twice monthly and are exposed to "things African". This group, led by Sister Best, has its own management system, do their own fundraising, learn livelihood skills and are asked to keep their children in school. Each parent receives a monthly hamper.

For February, ACDA has a very full program. On February 3, at the AKWAABA Youth Center, ACDA will launch a Cultural Exhibition for the entire month. Schools have been invited to attend. There will also be a Lecture Series. On February 15, there will be a Youth Entrepreneurship Conference featuring the Inter-American Development Bank, the Small Business Bureau, The European Union, IPED, EMPRETEC and CARANA (a DFID funded program). ACDA will have different exhibition 3 times per year and a variety of sports teams will be developed.

**TO BE A CENTRE OF EXCELLENCE IN PROVIDING THE HIGHEST QUALITY EDUCATION AND AFRO-CENTRIC EDUCATION AND LIFE SKILLS IN GUYANA AND THE CARIBBEAN.**

Principles and Philosophy

Our Learning Center, all of our programs and all of our approaches, embody the seven principles (NZUGO SABA) of Kwanzaa which include:

- o Unity o Self-determination
- o Collective work and responsibility
- o Cooperative economic o Purpose
- o Creativity o Faith

These principles serve as the basis for daily life at the ACDA Learning Complex and are reflected in all aspects of ACDA's programs.

**"IT TAKES A VILLAGE TO RAISE A CHILD"**

The Early Childhood Center is designed to serve young people from an Early Childhood Programme through Primary School and to equip them with the necessary skills relevant to our culture. ACDA does this by fostering a very strong value system and in nurturing each child in our Learning Center: emotionally, intellectually, physically and morally.



**The Bishops High School  
Alumni Association  
New York Tri-State Chapter's  
Annual Mash Fete**

**Music By  
Our Very Own  
DJ Flexx!!**

Tickets are available at:  
BRYNN ASSOCIATES & TAX  
CONSULTANTS  
1122A Nostrand Ave,  
(Between Midwood & Maple Streets)  
Brooklyn, N.Y. 11225  
Tel: (718) 735-7177



**BHS ALUMNI ASSOCIATION NY  
TRI-STATE CHAPTER INC**  
PO BOX 02-0039  
BROOKLYN, NY 11202  
<http://www.bhsnytristate.org>

**WE HAVING A  
"FANTASTIC FRIDAY!"**

Tickets \$20 in Advance And More At The Door

**Friday, February 21, 2014**

Venue: 9408 Farragut Road, Brooklyn, NY 11236  
(St. Alban's Episcopal Anglican Church)

Time: 10 PM until we say when

**"De vibes cyan dun!"**

# CHUCKLES CORNER

## Call Center Conversations!

Customer: 'I've been calling 700-1000 for two days and can't get through; can you help?'

Operator: 'Where did you get that number, sir?'

Customer: 'It's on the door of your business.'

Operator: 'Sir, those are the hours that we are open.'

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Caller: 'Can you give me the telephone number for Jack?'

Operator: 'I'm sorry, sir, I don't understand who you are talking about.'

Caller: 'On page 1, section 5, of the user guide it clearly states that I need to unplug the fax machine from the AC wall socket and telephone Jack before cleaning. Now, can you give me the number for Jack?'

Operator: 'I think it means the telephone plug on the wall Sir.'

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Tech Support: 'I need you to right-click on the Open Desktop.'

Customer: 'OK..'

Tech Support: 'Did you get a pop-up menu?'

Customer: 'No.'

Tech Support: 'OK. Right-Click again. Do you see a pop-up menu?'

Customer: 'No.'

Tech Support: 'OK, sir. Can you tell me what you have done up until this point?'

Customer: 'Sure. You told me to write 'click' and I wrote 'click.'

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Tech Support: 'OK. At the bottom left hand side of your screen, can you see the 'OK' button displayed?'

Customer: 'Wow! How can you see my screen from there?'

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Caller: 'I deleted a file from my PC last week and I just realized that I need it. So, if I turn my system clock back two weeks will I get my file back again?'