

"The Kids of GCA" - Avenue D New York, Joshua House, St. Ann's

GCA CARIBBEAN SUMMER HERITAGE WORKSHOP SERIES



Hybrid Summer



SUMMER WORKSHOP SERIES

A SAFE, FUN, CREATIVE EXPERIENCE

OUR WORKSHOP WAS HYBRID THIS YEAR

NEW YORK, MARYLAND, GUYANA, JAPAN, TRINIDAD & TOBAGO



GCA Hybrid Caribbean Summer Heritage Workshop Series 2021- "Arts in the Community"

THANK YOU TO OUR COMMUNITY VOLUNTEERS

“Arts
in the Community”



Dr. Juliet Emanuel



Edgar Henry



Maurice Blenman



Clive Prowell



Mildred Lowe



Claire Ann Goring



Marcia Gordon



Jackie Newton



Margaret Lawrence



Pat Jordon-Langford



Steve Douglas



Rawle DaSilva



Kevin Lowe



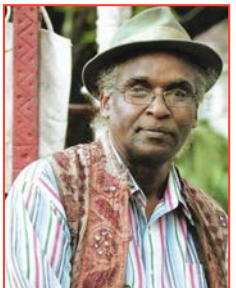
Jonathan Locke



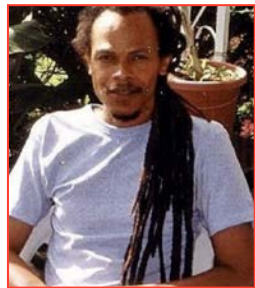
Dr. Rose October



Penny Bascom



Michael Khan



Derek Brown



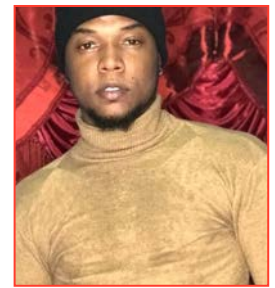
Prof. Keith Proctor



Kwesi Oginga



Dr. Pailine Baird



Shaakir Griffith



Desiree Edghill



Natalie Adams



Claire Patterson-Monah



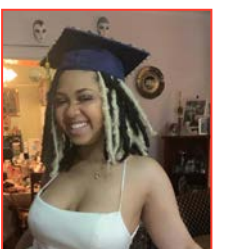
Donna Walcott



Susan Rijkaard



Sharon Monroe



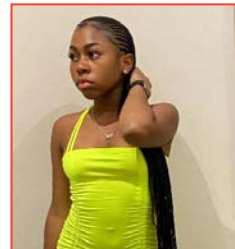
Intern Adena Blenman



Intern Alyas Lawrence



Intern Xavier Bingham



Intern Julia Roberts



Jeggae Hoppie

THE PANDEMIC HELPED TO PUSH US OUTSIDE OF OUR PHYSICAL SPACE AND INTO EXPLORING ADDITIONAL ADVENTURES



Dr. Juliet Emanuel



Let us then review what we have done.

When the children, ages six through sixteen, look back on the six weeks spent in a series of workshops in the Summer of 2021, what may they remember? A flurry of activities, fitful technology, seeing and interacting with, via zoom, children living in Guyana and vice versa?

What will the after taste be like? Like the last sweet grape on the tongue?

The Summer Workshop Series, a Guyana Cultural Association of NY, Inc., program now fourteen years old is that: a series of workshops under the banner, Arts in the Community/ Caribbean Heritage. It takes its community from the Brooklyn, NY neighborhood in which it is centered and its heritage from the global diaspora that now quantifies widespread migration from Caribbean nations and its resultant children, grandchildren and great grandchildren.

Operating under GCA umbrella, the theme of the workshops this year has been **Reconnecting: Stronger and Better**, a motto that underlay the hybrid platform used these past six weeks. With the use of zoom for a second year, GCA combined a return to face to face activities at a new location: King's Army Church at Ave D in Brooklyn, with the use of technology, expanded

from 2020, to include two orphanages, Joshua House and St. Ann's, and individual children in Guyana.

This journal shows you, dear reader, what was accomplished. The basic literacy strand in all the activities has remained intact. At least one long planned component has been realized: photography. There were outdoor activities, including a trip to a museum and a theater. Japanese and Guyanese "creole" met during these six weeks.

Indeed, the pandemic helped to push us outside of our physical space and into exploring additional adventures, long among our plans. The children were happy with those explorations that merged with the usual fare: music, dance, voice and performance, art, etiquette, financial literacy, STEAM, storytelling and words of encouragement from the world of work and community leaders.

What will they remember in twenty years? Have we served them well? What will these children tell their children? Will one of our strands, that of leadership, have had any results? And the queries continue as we acknowledge that the pandemic, has in this century pushed humankind into another way of thinking, another way of being.

So on we go - onward and upward.



Learning to play
**One Tip,
Two Tip
Cricket** in the Park



Teacher **Jonathan**



There wasn't much better than cricket in the yard for a small boy growing up in the West Indies.

Though generations have passed, I still can't imagine anything better. When the opportunity arose I jumped in feet first to teach young kids of West Indian heritage living in Brooklyn how to play cricket.

Like in our time the grass was too tall the sun was too hot. Kids are kids nothing could stop them from having fun.

Everyone wanted to bat and to bowl the ball but no one wanted to field. All these years and nothing much is changed. To say that they had a good time would be an understatement. Each kid brought their own personality to the game. Zero talent, tons of talent, not interested, very interested. It took some explaining to convert them from thinking baseball to thinking cricket.

Not sure how much they remember of the few simple rules I taught them, But one things for sure A great time was had by all and that includes me!



ART
WORKSHOP



Art at St. Ann's with Teacher Steve



THE Art Workshop

with Teacher Steve



I enjoyed the energy the children brought to the program

I had the honor once again to teach art for SWS Summer Workshop.

This year we had more children living in Guyana who participated and I had the pleasure of not only teaching the art classes but liaising with the Guyana Cultural Association of New York to ensure that the kids received their supplies and were prepared for the program.

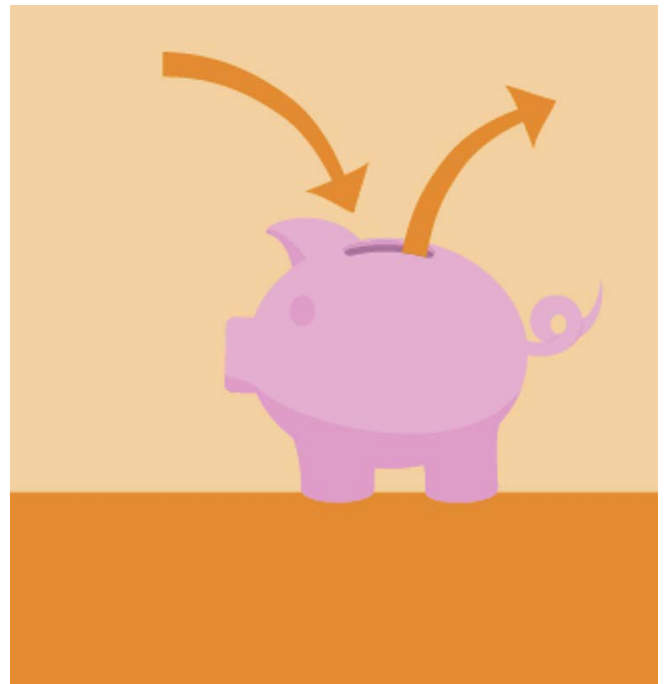
I particularly enjoyed the energy the kids brought to the program. During my sessions the kids learned: face painting, canvas painting, introduction to color theory, bling making and string painting.

I am happy to be witness to the growth of SWS and look forward to lending my support to future camps.





FINANCIAL LITERACY



BUDGETING AND THE MANAGEMENT OF MONEY SAVING, SPENDING AND SHARING

The GCA summer workshop on Financial Literacy focused on educating young participants about the management of money.

They were taught the importance of budgeting; how to identify the differences between debit and credit cards, and the positive or negative effects of these cards on their lives. They received a short introduction to the qualities of virtual money—Bit coins.

The two-part presentation was very interactive. Judging from the insightful discussions throughout, I would conclude the objective of the workshop was met since the children demonstrated that they understood how money worked in terms of saving, spending and sharing.

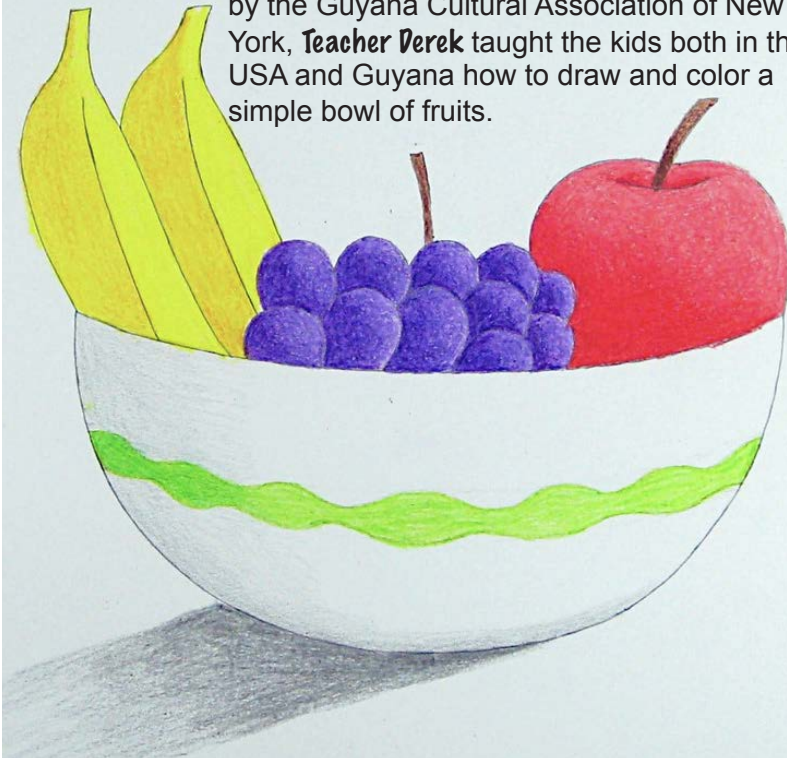
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workshop

In one of the art classes for the Summer Workshop Series "Art in the Community" hosted by the Guyana Cultural Association of New York, **Teacher Derek** taught the kids both in the USA and Guyana how to draw and color a simple bowl of fruits.



As an art teacher for the Summer Workshop Series 2021, I presented my lessons to the students via the internet. The format that I chose and the most convenient for the students to easily follow along was to show photographic snapshots in sequence as a work in progress.

The first art lesson was to draw and color a tropical sea and landscape scenery. The scene comprised of a blue sky right down to the horizon with a Caribbean colored sea, a distant landmass, and a sandy beach having a rock formation along with an object that identifies this scene as tropical – a palm tree.

Drawing and coloring a simple bowl of fruits was the subject for the second lesson. I introduced the color wheel to the students for the first time as a tool for selecting colors to be placed in an artwork.

In the third lesson, I taught the students that visual art is not only about painting landscapes and portraits of people but also creating colorful designs. A colorful design of a butterfly was the subject for this lesson.

A partially opened bi-colored red and yellow rose with stem and leaves was presented in lesson four. I taught the students about balancing a composition by visually arranging shapes and forms into strategic places so that when viewed, there should not be a feeling of a lop-sided composition.

For lesson five, I revisited the color wheel and presented it to the students as an introduction toward the understanding of color theory. I showed them how to construct and color a simple color wheel consisting of the three primary colors and three secondary colors. I also taught them the differences between these two groups of color.

For me as an art teacher, it was very gratifying to see the students enthusiastically displaying their completed artworks up close to the camera for me to see. So, from this personal experience and photos that I've seen of the other various activities with the kids, I would therefore say that SWS 2021 turned out to be a resounding success. Much love and thanks to the organizing and technical teams for a job well done.

Our Day at the Old Stonehouse Museum

Historic Site and Park Conservancy

Located in Washington Park, on the border of Park Slope and Gowanus in Brooklyn, it marks the place where the original Dutch farmstead stood and the culminating engagement of the 1776 Battle of Brooklyn took place.



After the visit to Puppetworks the children entered into another carefully designed for children experience -The Old Stone House: a museum and its environs; the original Brooklyn Dodgers Field; a garden in full bloom to wander in and a field of soft green grass to run around on. In the museum, made of old stones, they held artifacts, asked questions and enjoyed stories of one of the last battles in Brooklyn for the independence of the American colonies.

Then it was time to leave on the little bus for Avenue D. And so it was a perfect day with a birthday party to end it. With special thank you's to Teachers Claire Patterson Monah, Charles Monah, Claire Goring, Maurice Blenman, Xavier Bingham, Adena Blenman and Juliet Emanuel. battle strategies, and what makes these issues relevant in today's world.



A Day at SWS

International Photographer
Jimmie Mannas stopped by.



Emancipation Day Celebrations



Teacher Natalie teaches Joshua House and St. Ann's students the art of African Head wrapping

August 1, Emancipation Day, is celebrated throughout the Caribbean, including Guyana. In 1833 the Emancipation Act was passed by the British Parliament freeing all slaves in the British Empire. But real freedom did not come until August 1, 1838, since the Emancipation Act specified a number of hours per day over several years which each slave had to serve before full freedom was finally accorded. This period between 1833 and 1838 is known as the Apprenticeship (System) and accordingly, full freedom came



only on August 1, 1838 at the end of Apprenticeship. On August 1, 1838, a wave of joyous celebrations swept over the country. African drums were played all night and there was much dancing and feasting on the many African foods, recipes for which had been brought from Africa. As time marched on, new customs came to be added to the celebrations such as for example, young people would go from house to house at daybreak singing Emancipation songs and awakening sleepers to join the celebrations or, in addition to rum, new drinks such as jamoon wine, rice wine, ginger beer and sorrel came to be added to the Emancipation menus.



The collage

with Dr. Juliet Emanuel

The one day two part segment on collage explored aspects of self, environment and conservation via found objects and composition of pleasing whole using disparate pieces of material.

Videos were used to introduce the subject, collage, and the meaning of the term; to give an insight into the art of the collage; to explore the various media used in the collage and the ease with which a collage may be constructed by the youngest of children.

In this short lesson the children of varying ages used self selected sections torn or cut from old magazines or found objects, leaves, bark, twigs to create art that expressed who they thought they were or wanted to be. Specifically in using found or natural objects, and using their five fingers as a base for what they saw as five determinants of their characters and decorating these outlines of the digits on each of which they had written a descriptive word, they were able to conceptualize a total character. This latter exercise was similar to that using sections of the magazines. In this exercise, the selected pieces of paper were arranged in order to show what pleased or was part of the artist's sense of self.

No expensive tools were needed for this exercise and materials from old magazines, the body itself and from nature, just outside the door, were utilized.

From my observation, the girls enjoyed the programme very much and learnt a lot from each session. They stated that the Youth Speakers and Inspirational Speakers motivated them very much and assisted them to think deeper of pursuing their dreams and ambitions.

They are pleased to say that Dancing is enjoyable, much more than movement, but can be talented and skilful, Exercise is very important to keep the body fit and healthy and should be practiced daily. As they participated in the Arts they discovered their hidden talents, and were very excited and amazed with their art pieces and new found ability. The Sing-a-long sessions with the Kids Bop were entertaining and relaxing and the girls were heard singing many times after the sessions. The workbooks were not only of educational value but helped them to think deeply.

I am pleased to say that all the girls enjoyed and learnt quite a lot in all the sessions, and are very grateful to all the teachers for their time and effort shared to assist them. They are looking forward to future programmes. Thank you for all the snacks and other material that was shared so generously with the children.

Sr. Claudiet
St. Ann's Orphanage

Sheinal Case

SWS was very educational

My name is Sheinal Case. Within the past few weeks that I participated in the SWS workshop, I can honestly say it was very educational. I learnt to do Arts, came to realize the career that I really want to do later in life. I have been inspired by a lot of people during our youth talks. This workshop assisted me and other young people to realize even more that we are the future of our country. The classes that I really liked were S.T.E.A.M., dancing and story time with Old Man Papi.

At the beginning, I thought that it would be a normal summer class but as it continued, I realized how important it is for young people to be focused, and become prepared educationally for the future development of the country and the world. As we played games we had fun, and I recognized my talent even more.

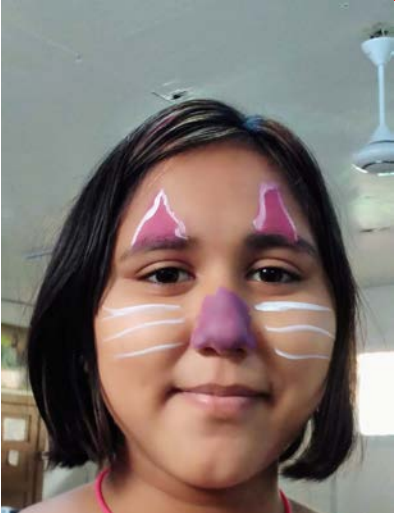
I take this opportunity to thank you and all at SWS for inviting us to the SWS programme this year, and look forward to participating in future sessions.

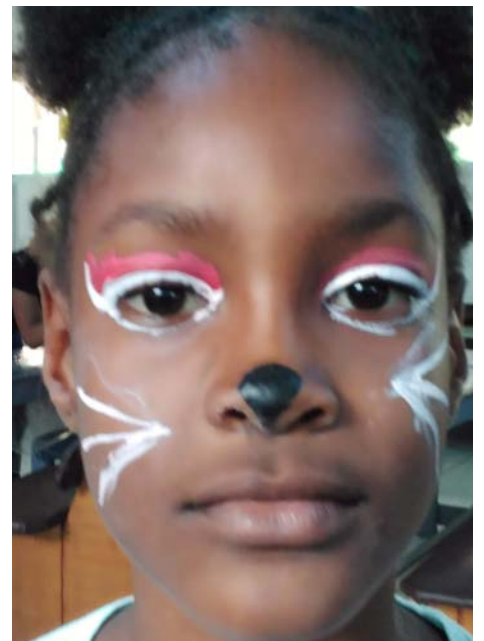
ST. ANN'S ORPHANAGE FOR GIRLS AT SWS 2021



They discovered their hidden talents and were very excited and amazed with their art pieces

"We are the Kids of GCA" - Avenue D New York, Joshua House, St. Ann's







Music

WORKSHOP

Educate, Inspire, Motivate



Teacher Edgar Henry



Prof. Keith Proctor

This year GCA's theme objective of "Reconnecting: Stronger and Better" was very appropriate as we re-connected our musical thoughts, minds and ideas re-tuning with stronger and better force for a sustainable future through a Hybrid Zoom technology.

The music department continues to recognize budding musicians and train young minds into musical skill sets. This year on account of the looming COVID 19 pandemic, coupled with the rising delta variant, GCA's 2021 virtual Caribbean Heritage Summer Workshop Series, compelled us to adjust in our music programming.

It was indeed challenging as we coordinated with two new institutions "Joshua House" and "St. Ann's Orphanage" in Georgetown Guyana. We are indebted to a former student Jewel Jagoon-Stewart who in 2011, composed the music and lyrics of the GCA camp song, which has been a fixture at our summer workshop series.

During this Zoom series, we introduced musical notation,

recognition of notes, tonal quality, pitch identification, key signatures, identification of instruments of the orchestra, such as Brass, Woodwind, Strings and Percussion; luscious singing, folk songs, drumming, steel pan, listening appreciation and lots more. Creativity and focus were paramount as we demonstrated the significance of basic music styles via video presentations.

Ever present was the time signatures where emphasis was placed on precision in perfecting rhythmical patterns, voice range and breathing prowess in music exercises, which assisted the students immensely when pronunciation in performing arts and dance patterns were introduced by fellow instructors.

In summary our music curriculum and concept certainly added a new dimension and took center stage to the new virtual musical experience.

Thanks to my fellow instructors in Dennis Kadan, Winston "Jeggae" Hoppie and Prof Keith Proctor.



The new skills learned will go a far way to fostering their social and mental development and creating interest in the arts.

Gladys Accra, M.S.
Matron / Administrator
Joshua House Children Centre

It is a pleasure to report that the Caribbean Summer Workshop Series 2021 was a success. I am extremely satisfied with the content of the programs and the interactive and fun way that the information was imparted to the children. The new skills learned will go a far way to fostering their social and mental development and creating interest in the arts. We especially appreciate the talks which aimed at helping build self-esteem, since this is an area that many of the children struggle with.

I wish to thank the Guyana Cultural Association for selecting the children of Joshua House to participate in the Caribbean Summer Workshop Series 2021, from July 6 to August 12. Special appreciation is extended to Ms. Margaret Lawrence, Dr. Rose October, Mrs. Mildred Lowe, Ms. Desiree Edghill, Mr. Steve Douglas, Ms. Claire A Goring, our Assistant, Mrs. Susan Rijkaard and all others whose invaluable cooperation led to the success of the workshop.

We look forward to participating in other SWS in the future.

Report from
Mrs. Susan Rijkaard, JHCC Assistant
There was positive feedback from the children

The Caribbean Summer Workshop Series 2021, organized by The Guyana Cultural Association from July 06 to August 13, 2021, was a six week program for the Joshua house children, with the assistance of Mrs. Susan Rijkaard.

At this workshop the children were taught new skills in Art, Dance, Drama, Poetry, Singing, Drumming and Steam. There was also Folk Story telling – tales from Guyana, along with inspirational talks to help build morale and self-esteem.



The participants were actively involved and very excited working on the various projects, as they learnt new skills and had answers to the many questions they asked the teachers. This Workshop can be considered successful as there was very positive feedback from the children who were especially thrilled to have had their first Zoom summer camp participation experience.

Report from
Ashanti Brown, JHCC Participant
I hope I never forget what I learned in etiquette class because I want to always have the proper manners.

The Summer Workshop we participated in was a fun activity for me. It was a great experience to do Steam, dancing, painting, etiquette and learn a new language.

I enjoyed myself and the teachers that helped us as we took part in this workshop. I hope I never forget what I learned in etiquette class because I want to always have the proper manners. I wish we had more help to do the steam workbook and maybe next time we will get it.

Thanks for the 6 week workshop and hope we can do it again.



with **Teacher Natalie & Teacher Shaakir**

Dance classes commence on July 6th 2021. We started with an introduction of how Dance came about, and what dance meant to you as an individual. We also spoke of the benefit of dance. It built your self-esteem confidence and expression. During the following weeks the position of hands and feet were taught, also various dance techniques. I concluded with three choreography: religious, Indian, Masquerade

There's still room for improvement, if given follow up sessions. I would like to recommend three dancers for special prize . Jakada Rebecca and little Arifa.

Teacher Natalie



"THE ENERGY WAS AMAZING"

The only way to truly describe these six weeks.

When I received the invite to teach in a virtual camp, I was really excited because kids hold a special place in my heart. Got to introduce them to fun and interesting music and show them how one is able to fuse other genres of dance and make simple and effective choreography.

The kids were amazing to work with as I was able to teach/experiment with styles such as Soca, Afro-beats and Dancehall. I enjoyed it very much and super thankful to share my talent with everyone.

Teacher Shaakir

A FUN DAY AT

The Wizard of Oz at Puppetworks

Dr. Juliet Emanuel



Let's start at the end: it was a perfectly lovely trip. The weather was very good, sunny with low humidity. The children were happy to be at a child centered theatre. They sat wherever they were most comfortable on a choice of low benches of several types or on rugs on the floor. The very ambiance made adults sit at the back of the small auditorium which was appropriately decorated with puppets in various sizes and characters. Then the Introduction to puppetry by the Puppetmaster prepared the children for the darkness of the theatre and action! The show, exquisitely performed, ended after fifty minutes of intense concentration on the story of The Wizard of Oz, with a Question and Answer Period. By that time the children had moved closely to the stage and, unafraid to address the Puppetmaster, appearing again, asked questions related to movement, voice, music, sound and other theatrics. With lights now fully up, the theatregoers left for the second part of their day's outing.



LEARNING ABOUT MYTHS AND LEGENDS THROUGH STORYTELLING

Learning about myths and legends through storytelling is a wonderful and relaxing endeavor. Our ancestors shared these stories and believed they were true at the time. Today we discover that most of the Caribbean folklore was designed by the plantocracy to scare the daylight out of the enslaved Africans and the Indentured labourers. Ole' Higue, Moongazer, Massacuraman, Bush Dai-Dai, and Fair Maid, are shared in modern-day Guyanese storytelling while contemporary tales such as Ocean Shark, Frederick Mahaica, and Mr. Malign tell of famous Pork-knockers in Guyana. The memories of Ole' Man Pappie's childhood experiences all made up this years' exciting storytime at CWS."



Canaima



Baccoo



Massacuraman



Ole Higue

Mythical Creatures



Artifacts from Our Ethnic Culture

DEVELOPMENT



Dr. Pauline Baird

“haan wash haan mek haan come clean”.

Three sets of joyful and energetic students create narratives that promote positivity and self-confidence. What is the workshop like? An onlooker might see, students coming to the camera to examine a model. Creativity is in no short supply as students interact, draw, and write. “Me Miss” precede their raised hands as students volunteer to share their creative compositions with the class. The “FUTURE ME” mapping project reveals the student’s beautiful plans and statement of “how we get there.” Students offer compliments and wishes to each other because “haan wash haan mek haan come clean”.

Thank you SWS and all the students.



"We are the Kids of GCA" - Avenue D New York, Joshua House, St. Ann's

DATE	NAME	INSPIRATIONAL MESSAGE
July 6	Ave B. Haynes – President of GCA	Believe in yourself and the importance of getting to know you. There is so much learn throughout these six weeks for SWS, make full use of every opportunity.
July 7	Courtney Paris	Importance of Camps: Planting seeds of friendships, opportunity to serve, learning to grow. Life is not about getting – it is about giving.
July 8	Mildred Lowe	We are all on a journey called life. Learning is not only for school but in every area of the train ride. Each person we meet will teach us a lesson or an experience
July 9	Ian Hendricks	Tools are very necessary for success, so learn as much as you can. Examples of tools: discipline, paying attention, respect. Use and share your tools, do the best you can.
July 12	Bobby Viera	'Manners maketh man.' There are good and bad manners. Say Good morning, please and thank you – this is one way of being respectful. Manners stay with us throughout our life.
July 13	Dr. Vibert Cambridge – Immediate Past President GCA	You are very special. Take the time to cherish the experiences, the friendships, the lessons in the Workshop and the skills learnt. You will get to know yourself much better at the end of the six weeks.
July 14	Edgar Henry	Adjusting to change happens throughout our lives. In our environment, there are constants that do not change such as 24hrs in a day and variables that change like the weather. Learn to adapt and adjust to various situations we find ourselves.
July 15	Rev. Caron Gwynn	Be true to yourself. Start with knowing who you are and accepting who you are. Always know that you are important and your opinion matters.
July 19	Rev Dr. Raymond Wilson	Importance of distance and change in our daily activities. Setting and following a type of discipline: for example, the discipline of the morning – the early bird catches the worm (rise at the same time every morning and start the day with prayer, morning hygiene, tidy your beds, breakfast etc.)
July 20	Marva Newton	Believe that you can do anything that you put your minds to. Keep the positive vibes, keep moving – do not stop.
July 21	Marion Dionne - Wilson	Make each day the best day ever. Start every morning saying, 'Today is going to be a great day because I am a great person and I will make great choices.'
July 22	Dr. Seeta Terry Shaw	Remember the importance of knowing where we came from – our heritage. Take a journey down memory lane with your parents/grandparents/relatives and listen to their different cultures. Our culture and heritage are always with us.
July 26	Mr. Chauncey Chester	Be intentional. Develop good habits to achieve our goals. There is nothing that cannot be achieved as long as you set your mind on the goal
July 29	Juliet-Lewis – Con Edison	Importance of knowing safety in and around our environment – at home, at school, our neighborhoods. Enjoy the routine days and the activities you enjoy, but be aware of what is happening in and around your surroundings.
Aug 2	None	
Aug 3	Dr. Rose October	The 'BEST-ME' we can be. B – Better myself Every day. E – Encourage someone else Every day. S – Say something to an adult when something is wrong. T – Try and try until you get it right. M – My best is all I have to share. E – Eagerly I try to do my best every day.
Aug 4	None	
Aug 5	Dr. Viola Browne	Courage is determination to speak up. It takes courage to do the right thing, strong enough to say No and ask for help. "Courage is not an absence of fear but who can conquer that fear" – Nelson Mandela. Follow your dreams. Courage is the quiet voice that say, 'We will try again tomorrow.'
Aug 9	None	
Aug 10	Kamladevi Sharma	Choosing a career. Think about your strengths, activities you enjoy doing and things that make you feel excited. Then ask yourself what would like to be known as in ten to fifteen years – a doctor, an accountant, a teacher etc. Realize your passion and do not be afraid to make a choice.



Teacher Marcia

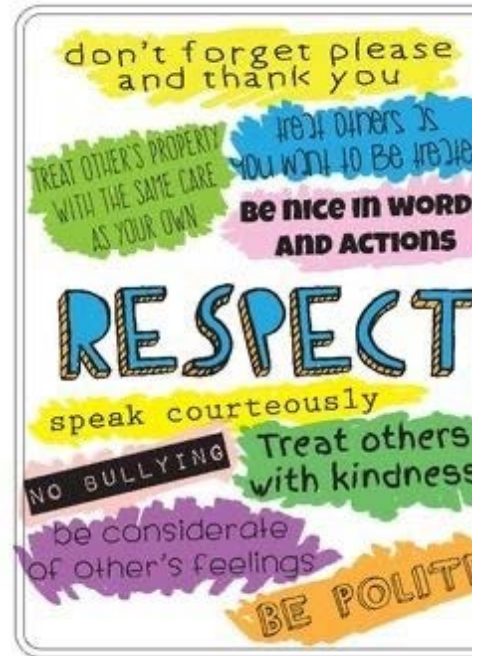


ETIQUETTE

AND MANNERS



Teacher Pat



THE DEFINITION OF ETIQUETTE

THE FOUNDATION OF PROPER ETIQUETTE IS BEHAVIOR THAT IS ACCEPTED AS GRACIOUS AND POLITE IN SOCIAL, PROFESSIONAL, AND FAMILY SITUATIONS.

GOOD MANNERS CAN MEAN THE DIFFERENCE BETWEEN SUCCESS AND FAILURE IN MANY ASPECTS OF LIFE.

KNOWING AND EXHIBITING PROPER ETIQUETTE IS ESSENTIAL TO ANY CIVILIZATION.

PRACTICING THESE LIFE SKILLS EVERY DAY WILL ENSURE PROPER BEHAVIOR THAT WILL BECOME WHO YOU ARE. Why should we teach manners and etiquette in the classroom? Because kids need good social skills in order to succeed. If kids aren't learning these basic skills at home, we need to be teaching them at school. Otherwise, through subtle social signals, the kids without manners will lose out and never know why.

And here's a scary thought: students are learning manners from us whether we are teaching them or not. As Robert Fulghum (All I Really Need to Know I Learned in Kindergarten) said: Don't worry that children never listen to you; worry that they are always watching you.

Where to Begin

Manners and etiquette include so many aspects of human behavior that you'll need to determine which ones you want to focus on. Here are two simple behaviors you might start with.

1. BEING POLITE

Making an effort to be polite -- smiling, saying "please" and "thank you," holding the door for someone -- goes a long way toward making and keeping friends and diffusing hostilities.

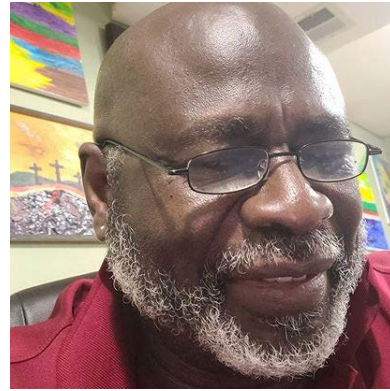
You begin by asking students to give some examples of polite behavior. Have them demonstrate ways they have been polite and role-play situations in which they should make an effort to be polite. Encourage them to practice in real life too. Be sure to notice when they do.

Discuss the outcomes of their practicing polite behavior. Ask students to describe any changes they feel in the classroom (or school, if everyone is working on manners and etiquette). Do they feel more comfortable, happier, and safer? How do they feel when they are being polite? When someone is polite to them?

2. ACTING APPROPRIATELY FOR THE SITUATION

Behaving appropriately can help you succeed in reaching your goals -- whether you want to get better grades; get a job and get accepted in a school. or get invited to social events.

brainstorm with students to get them talking about appropriate behavior for various settings. Discuss appropriate behavior for conversations, including listening when someone is speaking to you, speaking when spoken to, not talking about private things in public, looking at the person you are speaking with (I know the cultural implications, but not explaining to students what some people expect of them is doing them a disservice).



Teacher Kwesi

performing ARTS

In spite of the COVID 19 Pandemic and all the restrictions it imposed the GCA Caribbean Summer Heritage Workshop was an event that brought us all much cheer and excitement.

This year we did not only discuss the tools that a performing Artist uses – imagination, body, and voice; we also spoke of the importance of preparing for a performance. We touched on understanding the script, handling nervous energy, and staying focused.

We talked about using our gifts and talents to be outstanding at whatever we chose to be in life. We also talked about cooking and eating one of Guyana's delicacies, the Metem g.

Our monologues and dialogues came from 2 poems.

I KNOW WHO I AM

© Kwesi Oginga 2017

I know who I am
I am stronger than I think
I can do much more
Than play, eat, and drink

I can find my strength
And I can use it to be
Things that are in my mind
Things I hear, and think, and see

Sometimes I sit silently
And I imagine powerful stuff
I can be great things
But dreaming is not enough

I have to plan and work
Until I find a way
There is always a possibility
For me to be great each day

METEM G

© Kwesi Oginga 2020

Plantain
Eddo
Cassava

Put in lil' onion
You don't have to use.
Tomato

Yam
Dasheen
Corn flour duff

You don't need plenty meat
Salt-fish is enough

If yuh fighting cholesterol
Time for you to smile
Don't eat it everyday
Just eat it once a while

And you wouldn't have to feel
Any kind ah guilt
Boil up everything
In lil' coconut milk

REFRAIN

Oh Lord, Mama mama
Yuh better come and feed me
Nothing more sweet
than lil' Methem G.



Teacher **Mildred**



Teacher **Kevin**

THE STEAM PROJECT

The aim of STEAM this year was to open students minds to think about how they learn and to enhance their capability to solve problems.

There were 2 parts to STEAM, the thinking and improving thought processes and learning basic CODE which is the prerequisite for Programming.

We learnt the importance of giving and using accurate information, how to sequence instructions in order to arrive at complete solutions and create something new using the information we have.

With support from some family and friends, we have been able to purchase STEM kits, Sketch books and other art materials as prizes for work that was completed satisfactorily.

My hope is that the children will continue to learn to Code using the website and other websites which teach programming so that their journey into the world of work is expanded by all the skills they have learnt at SWS. Keep STEAMING UP! Land safely!

Ms Milley



Wow

World of Work



Our WOW presenters this year took us to their world for a few minutes each day. In that time we heard about jobs which we'd never thought of as careers. Both male and female presenters are working in fields which were considered careers for one or the other gender.

We thank them most sincerely for opening our eyes to the World of Work and for inspiring us to achieve even more as we grow and learn.

Our presenters were:

- Dr. Juliet Emanuel- Professor of Education
- Richlyn Orphelia Emanuel - consultant
- Dr. Rose October- Counselor
- Latoya Fraser- Nurse Administrator
- Kevin Lowe- Audio-Visual Editor and Musician
- Symantha Wilson- Radio Producer
- Shazia Bishop - Flight Attendant Contractor
- Keisha Chung- Construction Contractor/ Business owner
- Delayna Scott - Fashion Designer
- Alana Edwards- Editorial Writer
- Davian Alleyne- Music Minister
- Neil Walker- Musician/ Teacher
- Vaughn Browne - Construction Engineer

NEED A PHOTOGRAPHER?

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PHOTOGRAPHY SESSION

With **Teacher Maurice**

The aim was to develop both technical and creative skills. We learned how to create perfectly framed images and the secrets to capturing great moments.

Our classes were held indoors at SWS but

our trips gave us an opportunity to explore the world around us.

We encouraged development of their students' imagination.

Takaway:

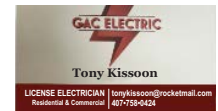
Think before you shoot - create images that convey your vision and feelings about the subject. Understand the story telling art of photography.



GCA Caribbean Summer Heritage Workshop 2021

WE APPRECIATE YOUR SUPPORT.

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Mark Cyrus, Akoyah Rudder, Winston Hoppie, Franklin "Bobby" Vieira - 104.1 Lite FM.
Noel Harlequin, The staff of Merundo



THE LOWE FAMILY	SYBIL CHESTER SHEILA CLARKE	IAN HENDRICKS
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